

Sample transcript

Sample A

Section 2

You will hear a radio broadcast called 'Focus on the Arts'.

First you have some time to look at questions 11 to 16 on page 5.

(pause)

Now listen carefully and answer questions 11 to 16.

(pause)

Hello, and welcome to 'Focus on the Arts'. I'm your host – David Green – and this is your very own local radio programme. Every Friday evening we put the spotlight on different arts and culture facilities, and look at the shows and events that are on offer in the coming week.

And today the focus is on the National Arts Centre. Now, if you don't already know it yourself, I'm sure you've all heard of it. It's famous throughout the world as one of the major venues for classical music.

But did you know that it's actually much more than just a place to hear concerts? The Centre itself is a huge complex that caters for a great range of arts. Under a single roof, it houses concert rooms, theatres, cinemas, art galleries and a wonderful public library, as well as service facilities including three restaurants and a bookshop. So, at any one time, the choice of entertainment there is simply enormous.

So how did they manage to build such a big arts complex right in the heart of the city? Well, the area was completely destroyed by bombs during the war in 1940. So the opportunity was taken to create a cultural centre that would be what they called 'the City's gift to the Nation'. Of course, it took a while for such a big project to get started, but it was planned in the '60s, built in the '70s and eventually opened to the public in 1983. Ever since then, it has proved to be a great success. It's not privately owned, like many arts centres, but is still in public hands – it's run by the City Council. Both our National Symphony Orchestra and National Theatre Company were involved in the planning of the project, and they're now based there – giving regular performances every week – and as the Centre is open 363 days of the year, there are plenty of performances to choose from.

(pause)

Before you hear the rest of the broadcast you have some time to look at questions 17 to 20 on page 5.

(pause)

Now listen and answer questions 17 to 20.

(pause)

So, to give you some idea of what's on, and to help you choose from the many possibilities, we've made a selection of the star attractions.

If you're interested in classical music, then we recommend you go along to the National on either Monday or Tuesday evening at 7.30 for a spectacular production of 'The Magic Flute' – probably the most popular of all Mozart's operas. It's in the Garden Hall and tickets start at only £8.00, but you'll have to be early if you want to get them that cheap! And remember, it's only on for those two evenings.

For those more interested in the cinema, you might like to see the new Canadian film, which is showing on Wednesday evening at 8.00 p.m. in Cinema 2. And that's called 'Three Lives'. It's had fantastic reviews and tickets cost just £4.50, which is a reduction on the usual price of £5.50. So, it's really good value, especially for such a great movie.

But you can see the centre's *main* attraction at the weekend, because on Saturday and Sunday, 11.00 a.m. to 10.00 p.m., they're showing a wonderful new exhibition that hasn't been seen anywhere else in Europe yet. It's a collection of Chinese art called 'Faces of China' – that's in Gallery 1 – and it has some really fascinating paintings and sculptures by leading artists from all over China – and the good news is that it's completely free, so don't miss it!

So, why not go along to the National Arts Centre next week for one – or all – of these great events – and you can always pick up a programme and check out all the other performances and exhibitions on offer, or coming soon, on almost every day of the year.

Next week we'll be looking at the new Museum of Science. *[fade]*

That is the end of Section 2. You now have half a minute to check your answers.