

SECTION 3

Questions 21 - 25

What does Jack tell his tutor about each of the following course options?

- A** He'll definitely do it.
- B** He may or may not do it.
- C** He won't do it.

*Write the correct letter, **A**, **B** or **C** next to questions 21- 25.*

You may choose any letter more than once.

- 21** Media Studies
- 22** Women and Power
- 23** Culture and Society
- 24** Identity and Popular Culture
- 25** Introduction to Cultural Theory

Tapescript

(Note: There is no Listening recording for this tapescript.)

You will hear a Communication Studies student talking to his tutor about optional courses for the next semester.

- Dr Ray** Come in. Oh hello Alan. Have a seat. Right ... you said you wanted to see me to talk about your options next semester?
- Jack** That's right. We have to decide by the end of next week. Really, I'd like to do all five options but we have to choose two, don't we.
- Dr Ray** Yes, but the choice depends on your major to some extent. You're majoring in Communication Studies, aren't you?
- Jack** That's right.
- Dr Ray** So for example the Media Studies Option will cover quite a lot of the same area you did in the core module on mass communications this semester - the development of the media through the last two centuries, in relation to political and social issues.
- Jack** Mmm. Well that was interesting, but I've decided I'd rather do something completely new. There's a Women's Studies option, isn't there?
- Dr Ray** Yes, 'Women and Power' – again it has a historical focus, it aims to contextualise women's studies by looking at the legal and social situation in the nineteenth and early twentieth centuries ...
- Jack** So it would be useful if I intended to specialise in women's studies ... but I'm not sure I do actually.
- Dr Ray** Well, it might still be useful to give you an idea of the issues involved. It's taught by Dr Steed.
- Jack** Oh, really? I'll sign up for that, then. What about the option on Culture and Society?
- Dr Ray** That addresses the historical debate on the place of culture since the Industrial Revolution in Britain.
- Jack** So a historical focus again ...
- Dr Ray** Do I get the message you're not so keen on history?
- Jack** Well, it's just we seem to have done quite a lot this semester ...

Listening sample task – Matching (example 1)

anyway I'll think about that one.

Dr Ray If you're interested in a course focusing on current issues there's the option on Identity and Popular Culture – that approaches the subject through things like contemporary film, adverts, soap operas and so on.

Jack Oh? That sounds interesting. Can you tell me who runs it?

Dr Ray Well, it's normally Dr Stevens but he's on sabbatical next semester, so I'm not sure who'll be running it. It should be decided by next week though.

Jack Right, well I might wait until then to decide ... And the last option is Introduction to Cultural Theory, isn't it. I'm quite interested in that too – I was talking to one of the second year students, and she said it was really useful, it made a lot of things fall into place.

Dr Ray Yes, but in fact in your major, you'll have covered a lot of that already in Communications 102, so that might be less useful than some of the others.

Jack Oh, I'll forget about that one, then.

Dr Ray Now while you're here, we could also discuss how you're getting on with your Core Module assignment ...

Listening sample task – Matching (example 1)

Answers:

21 C

22 A

23 B

24 B

25 C